

Scott Carver

Front End Web Developer

Portfolio: <http://scottcarver.info>
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Skills

I'm a Front End Developer specializing in standards-based development and responsive web design techniques. 5 years agency experience doing PHP, JSP, CSS & JS production. Recently I've specialized in Wordpress development and the Bootstrap UI library, with a special attention to modern UI/UX practices and techniques. Practical filmmaking skills including camera/mic/lighting operation and nonlinear editing with Final Cut/Premiere/After Effects.

Work Experience

Freelance Web Developer. *June 2012-present.* I provide Front-End Web Development services (HTML/CSS/JS/PHP/Wordpress) to Agencies and Business Owners. Available to work onsite, or remotely from my office in Old Town. Check out my portfolio for examples. Contact me for a quote.

Rich Media Developer, R2C Group. *From June 2007-June 2012.* At R2C Group, I did Front-End web development for various PHP/JSP landing pages and eCommerce websites, created email newsletters, worked on banner campaigns and posted social media content. I also worked on assorted "rich media" projects assuming the role of cameraman, editor & animator, often acting as a technical liaison between the Interactive department and Production/Post-Production departments. **5 Years Ad Agency Experience.**

Independent Film Producer, The Penny Jam. *From March. 2008-June 2010.* As the Producer and co-founder of "the Penny Jam," a Portland-based music video podcast, I guided a volunteer A/V crew on a journey to create 30 finely-crafted episodes, each one featuring a different Portland band in a different unconventional location. I did graphic design and web development for <http://thepennyjam.com>, iTunes podcast management & social media posting. I was a cameraman and the primary contact for all crew, bands and location owners.

Editor in Chief, Oregon Voice Magazine. *From Sept. 2005-June 2006.* As the Editor of Oregon Voice, a University of Oregon student magazine, my primary duty was organizing a team of approximately 20 writers, artists and photographers. Our task: to create quality journalistic content to be published in the 6-times-per-year print publication. In addition to budgeting, planning and editing, I helped define the overall design and shepherd the tone of the publication.

Technology Consultant, Center for Educational Technologies. *From Sept. 2003-Aug. 2006.* The Center for Educational Technologies is a computer lab at the University of Oregon that provides software training and support to UO faculty and staff. Through one-on-one interaction, phone support and group tutorial sessions, I helped hundreds of staff members, instructors and graduate students solve technical problems related to instructional technology.

Education

Graduated, University of Oregon, 2006. Dual Bachelor of Science in Magazine Journalism & Digital Arts, 2006.