

Scott Edward Carver

Contact:

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Portfolio:

http://scottcarver.info
Password is **"friend"**

Education:

I attended *Central High School* in Independence then studied Magazine Journalism and Digital Arts at the *University of Oregon*. I completed requirements for both majors and received a *Bachelor of Science* from that institution in 2006.

Skills:

I have a well-rounded web development skillset but my past work in digital strategy, print design, podcasting, videography & copywriting add to my versatility and set me apart.

RECENT ROLES
DESCRIPTION
CLIENTS SERVED

**Full Stack
Web Developer**
Self-Employed
2012 - Present

I work on-site and remotely with clients throughout the Portland Metro area and Pacific Northwest to provide web development services. I provide expert-level frontend development and strategy using the WordPress CMS, as well as custom built-to-order solutions using a variety of subject-appropriate web technologies. I am responsible for prototyping, diagramming and coding new builds of various scales.

14Four, Plastic Sunshine, Fixel, City of Milwaukie, The Dandy Warhols, CMD, CareBoards, R2CGroup, IDL Worldwide, Marmoset Music, HERENOW, Ivey Marketing, The Bindery, Vitamin T, Pollinate, Tomita Design, Sel Gris

Pollinate
Senior Frontend
Developer
2013 - 2021

As a Senior Frontend Developer with *Pollinate* I collaborated with graphic designers, copywriters, UX designers, project managers, and 3D artists to build interfaces for websites, web apps and product customizers on behalf of local and national clients. In these projects I've displayed an understanding of accessibility, modularity, usability, privacy and ethical coding practices. Deliverables include process-oriented diagrams of network architecture and prototypes for experimental interfaces as needed to aid the agency process.

Wilson Sports, Oregon Teach of the Year, Benchmade, Under Armour, 10 Barrel Brewing, Chris King, New Seasons Market, CD Baby, Children's Cancer Association, Energy Trust of Oregon, Oregon Lottery

R2C Group
Rich Media Developer
May 2007 - Jun 2012

As a Web Developer with *R2C Group (now "Rain" Agency)* I built landing pages and eCommerce websites for direct-response advertising campaigns on behalf of national brands. I implemented A/B tests, created email newsletters, banner ads and created social media content. I filmed interviews, establishing shots, B-roll, edited video and audio, and created animation sequences which were used in presentations, websites and broadcast television commercials.

Johnny Carson, Bowflex, iRobot, Vonage, Joint Juice, Ninja Blender, Bosley Inc., Shark Vacuum

The Penny Jam
Creator/Producer
March 2008 - Jun 2010

As the Producer and co-founder of *The Penny Jam* I worked with a small team of Audio/Video professionals to create 30 finely-crafted video podcast episodes featuring Portland bands. I was the primary contact for all crew, bands and location owners. Additionally I oversaw graphic design, did web development, iTunes podcast management, social media posting. Our 3 live events at Holocene were well-attended and jolly.

Project work features local musicians such Laura Gibson, Loch Lomond, Strfkr, Explode into Colors, The Morals, Nick Jaina, DoublePlusGood, Fogatron, Boy Eats Drum Machine and many more. visit www.thepennyjam.com

ADDITIONAL ROLES

**The Archaeology
Channel**
Intern, Archivist
Sept 2003 - Aug 2006

As an intern with the Archeology Channel I edited the Weekly Archaeology News podcast and captured/digitized documentary films which I output to Wav/Real/Mov formats at 56/300K and added to the website. This was early podcast era & predated YouTube!

**Center for Educational
Technologies**
Technology Consultant
Sept 2003 - Aug 2006

While working as a Technology Consultant for *The C.E.T* at the University of Oregon's Knight Library I provided software training and multimedia design support to UO faculty and staff through one-on-one interaction, phone support and group tutorial sessions.

**Oregon Voice
Magazine**
Editor-in-Chief
June 2005 - June 2006

As the Editor of *Oregon Voice Magazine* I organized and collaborated with a team of approximately 20 volunteer UO student journalists, artists and photographers to sell ads, create content, publish and distribute a bimonthly print publication.

City of Dallas, Oregon
Lifeguard & Swim Instructor
June 1998 - June 2004

My first job was as a lifeguard and swim instructor at the outdoor pool in Dallas, Oregon & later the Dallas Aquatic Center in a similar capacity. In these jobs I was required to maintain CPR and training certification and interact with the public, blow whistles, etc.